

# Stephen Dagrosa

AEA

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Height: 6'0"

Vocal Range: Baritone

## Regional Theatre

<i>Camelot</i>	Lancelot	The Candlelight Theatre	dir. Bob Kelly
<i>Ragtime*</i>	Willie Conklin	Bristol Riverside Theatre	dir. Keith Baker
<i>My Fair Lady</i>	Loverly Quartet/Servant	Pittsburgh Public Theater	dir. Ted Pappas
<i>Guys and Dolls</i>	Gambler u.s. Harry the Horse	Pittsburgh Public Theatre	dir. Ted Pappas
<i>Man of La Mancha</i>	Tenorio	Bristol Riverside Theatre	dir. Keith Baker
<i>Music Man</i>	Oliver Hix/Quartet	The Candlelight Theater	dir. Peter Rios
<i>The Invention of Edison</i> (premier)	Jacob Hauser	Pittsburgh CLO	dir. Justin Fortunato
<i>I Love a Piano</i>	Alex (understudy)	Walnut Street Theatre	dir. Ellie Mooney
<i>Kiss Me Kate</i>	Fred/Petruchio	Kansas Repertory Theatre	dir. John Staniunis
<i>A Christmas Carol</i>	Young Ebenezer	The Candlelight Theater	dir. Bob Kelly
<i>Sweeney Todd</i>	Ensemble	The Candlelight Theatre	dir. Bob Kelly
<i>My Fair Lady</i>	Colonel Pickering	Kansas Repertory Theatre	dir. John Staniunis
<i>The Light in the Piazza</i>	Giuseppe Nacerelli	LOOK Musical Theatre	dir. Eric Gibson
<i>Trouble in Tahiti</i>	Sam	LOOK Musical Theatre	dir. Eric Gibson
<i>Evita!</i>	Aristocrat/Lover	LOOK Musical Theatre	dir. Eric Gibson
<i>Merrily We Roll Along</i>	Joe Josephson	Crafton-Preyer Theater	dir. John Staniunas
<i>Ruddigore</i>	Robin Oakapple	Baustian Theater	dir. John Stephens

## Opera/Concert Work

<i>Christmas by Candlelight</i>	Soloist	The Candlelight Theatre	dir. Bob Kelly
<i>Buxtehude's Magnificat</i>	Baritone Soloist	New Jersey Master Chorale	cond. Wayne Richmond
<i>Amazing Grace</i>	Principal Singer	Chestnut Fine Arts Center	dir. Brad Zimmerman
<i>Die Zauberflöte</i>	Papageno	William Inge Theater	dir. Tim Ocel
<i>Brahm's Requiem</i>	Baritone Soloist	Spire Vocal Ensemble	cond. Ben Spalding

## Staged Readings

<i>Danny and the Rocket</i>	Stan	Pocono Mountain Music Festival	dir. Jessica Holt
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## Training

University of Kansas-MM Voice Performance with Honors-2012

Carnegie Mellon University-BFA Voice Performance-2009

**Voice:** John Stephens, Laura Knoop Very, Richard Cowan, David Okerlund, Nancy Froyland-Hoerl

**Coaching:** Ellen Bottorff, Leo Vordoni, Mark Ferrell, Joyce Castle, Robert Page, Ray Blackwell, Karen Roethlisberger

**Acting:** Gregory Lehane, Anthony McKay, Brian Joyce

**Dance:** Attack Theater-Michele de la Reza, Peter Kope, George "Buddy" Thompson

**Accents/Dialects:** Paul Meier

**Piano:** Carla LaRocca

## Special Skills

Accents (Received Pronunciation, Cockney, German, French), Partner Dancing (Waltz, Swing, Tango), Stage combat, sight reading, valid Driver's License, valid U.S. Passport, can lick elbow

\*2015 Barrymore Nomination Best Ensemble